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# A Spectacle And Nothing Strange



## Synopsis

Irrational images flash through our minds all the time, in dreams and daydreams. Ahndraya Parlato's work imagines an oscillation between these "internal" and "external" images, revealing the possibilities of different realities. Combining ten years' worth of images, this book draws on Parlato's experience of being raised by a single mother who was mentally ill. Parlato was put in the position of having to decide whether her mother's observations and fears were real or imagined. These photographs allow her to move between various realities, acknowledging the validity of her mother's world, while also questioning the boundaries of normal, abnormal, sane, and insane.

## Book Information

Hardcover: 96 pages

Publisher: Kehrler Verlag (September 20, 2016)

Language: English

ISBN-10: 3868287043

ISBN-13: 978-3868287042

Product Dimensions: 12 x 0.6 x 9.6 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

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